

MUSIC & STORYTELLING

The musical and spoken word performances at Kentuck this year draw from deep and diverse sources of Southern culture, from African drumming to Celtic fiddling, bluegrass to zydeco, hot New Orleans jazz to gospel, 21st-century songwriting to Sacred Harp a cappella singing. Performances will alternate on two stages on opposite sides of the park as always, but with a difference this year: the Festival Acoustic Venue will present unplugged musicality and engrossing storytelling in an intimate theatre-in-the-round setting.

SATURDAY, OCTOBER 20



Brother Ben Stage


- 9:30 am Alabama Blues Project Advanced Band** *The Alabama Blues Project's top students, mixing classic blues with a youthful perspective and some of their own compositions.*
- 11:00 am Berteal** *Siblings Kim and Chad Gentry joined forces in 2010 to create Berteal—the Americana culmination of years of performing together at home and in church.*
- 12:15 pm Sacred Harp Musical Heritage Association** *An American tradition, Sacred Harp brings people together to sing four-part hymns and anthems. The term “sacred harp” refers both to the book that most “shape-note” singers use and to the human voice.*
- 2:00 pm Solomon Sholanke & Osumare African Drumming and Dance Ensemble** *Solomon Adeyinka Sholanke learned to dance and play drums at the age of 7 as a rite of passage within the Yoruba culture in his native Nigeria. Solomon moved to the United States in the 1970s for college and in 1988, founded Osumare.*
- 3:30 pm Elizabeth Cook** *The youngest of 11, Cook began appearing on stage with her parents at age 4. At the age of nine, she had her own band. Since 2000, she has released 4 albums and toured the globe. Cook hosts “Elizabeth Cook’s Apron Strings” on the Sirius XM radio station Outlaw Country on Channel 60.*

Festival Acoustic Venue

- 10:00 am Storytelling—Steven H. Hobbs**
- 10:30 am Brush Arbor** *Deborah and Gerald Hallman and Claudette Leper grew up singing at the Dooertown Freewill Baptist Church in Cordova. They are bringing to Kentuck a cappella renditions of hymns heard in Baptist churches across rural Alabama.*
- 12:00 pm Rob Angus & Brant Beene** *Hammered dulcimer, guitar and mandolin.*
- 1:00 pm Storytelling—Steven H. Hobbs**
- 1:30 pm Russell Hopper** *A master Irish fiddle player, classically trained as a violinist and violist, who also makes violins and sells them in his shop in Birmingham.*
- 2:30 pm Storytelling—Steven H. Hobbs**
- 3:00 pm Voodoo Saints** *An authentic New Orleans-style Dixieland Jazz trio.*



Brother Ben Stage

- 10:00 am**  **Sharon Bounds & Brighter Day** *Bluegrass and gospel led by a musician recognized by the Alabama State Council on the Arts.*
- 11:30 am Henri's Notions** *The Notions create a musical mix of their own compositions and traditional Celtic and American music, that have a rhythm and voice reflective of their Southern heritage.*
- 1:00 pm Lil' Wayne & Same Ol' 2 Step** *Keeping their music firmly grounded in the Zydeco tradition of Opelousas-Lawtell and mentored by the legendary Roy Carrier, Lil' Wayne & the Same Ol' 2 Step have played throughout the United States and in Europe.*
- 2:45 pm Red Mountain White Trash** *Old-time string band music, high-energy dance tunes, old-time blues, and early country music served up with a good bit of impromptu humor. They learned many of their tunes from older fiddlers in Alabama and Tennessee, and they play in a style that reflects the region in which they live.*

Festival Acoustic Venue

- 10:30 am Storytelling—Steven H. Hobbs**
- 11:00 am Joyce & Jim Cauthen: Alabama Fiddlers and Their Tunes** *Two members of Red Mountain White Trash, one of whom literally wrote the book on Alabama fiddling, bring their old-time sound to the acoustic stage.*
- 12:00 pm Storytelling—Steven H. Hobbs**
- 12:30 pm Ricky & Mary Anne Stone** *Old-time music—which pre-dates bluegrass—played with clawhammer-style banjo and guitar.*
- 1:30 pm Storytelling—Steven H. Hobbs**
- 2:15 pm Bob Tedrow Family and Friends** *Instrument maker Tedrow gathers family and friends for home-made music*
- Steven H. Hobbs is a storyteller, educator, lawyer, poet, ethicist, historian, quilter, entrepreneur, consultant, actor, community organizer, and world traveler. Steven sees himself as a storyframer, one who structures stories around history, law, entrepreneurship, culture, and life. Storyteller Hobbs likes to share stories of wisdom, humor, and the triumph of the human spirit.**

Photos, top to bottom: Alabama Blues Project Advanced Band, Berteal, Solomon Sholanke, Elizabeth Cook, Brush Arbor, Red Mountain White Trash, Ricky & Mary Anne Stone.

